

INTERCOLLEGIATE BROADCASTING SYSTEM

SCRIPT LIBRARY

The scripts described in this list comprise the IBS script library. They are made available for the use of member and affiliate groups through the kindness of the authors, who have donated the performance rights royalty-free.

These scripts are available on request in a sufficient number of copies for production. It is our intention to keep each script in print unless changing conditions render the material obsolete. When our present supply is exhausted, more copies will be made.

Permission has been granted us to use these scripts for sustaining, non-commercial production only. Arrangements for commercial performance will require the payment of royalty to be set by the author, arrangements for which may be made through the IBS office.

The primary purpose of this library is to provide a wider hearing for the scripts written by staff members of IBS stations by making those scripts available to other stations. Contributions are earnestly requested.

David Linton
Program Manager

SECTION I

1. TAPS IS NOT ENOUGH by Carl Carmer
Characters - 3 men, 1 woman

12 min.

The causes for which we fought, and must still fight if we are to win the peace, set forth in a simple blank verse drama originally performed as a VE Day Special Program by CBS.

2. UNTITLED by Norman Corwin
Characters - 5 men, 3 women

12 min.

The friends and family of a young soldier killed in action, speak movingly of the way the boy lived, and the things for which he died.

3. THE VETERAN COMES BACK by Ben Kagan
Characters - 6 men

20 min.

Dramatic review of treatment of veterans in previous wars of U. S., leading up to what GI Joe of today demands in terms of human rights and security. A forthright discussion of one of the major social problems of the post war world, adapted from Willard Waller's book of the same title.

4. THE FACE by Sgt. Arthur Laurents
Characters - 5 men, 1 woman

30 min.

Strong script about the physical and mental rebuilding of a soldier whose face has been shot away. Originally broadcast on CBS as one of "Assignment: Home" series.

5. THERE ARE THINGS TO BE DONE by Mitchell Grayson
Characters - 4 men, 1 woman

25 min.

Every-day incidents show what each individual can do in a concrete way to further the fair treatment of the Negro. Based on Lillian Smith's pamphlet of the same name, this was first dramatized on "NEW WORLD A-COMIN'" series over WMCA, New York City (1).

6. FOREIGNERS SETTLED AMERICA by Gretta Baker
Characters - 4 men, 2 women

15 min.

Story of a high school boy and girl, the boy a first generation American of Italian descent, the girl of Mayflower descent who learns that all Americans were at one time or other "foreigners" - good for high school age.

SECTION I

1. TAPS IS NOT ENOUGH by Carl Garner
Characters - 3 men, 1 woman

12 min.

The causes for which we fought, and must still fight it
we are to win the peace, set forth in a simple blank
verse drama originally performed as a VE Day Special
Program by CBS.

2. UNLIT by Norman Corwin
Characters - 3 men, 3 women

12 min.

The friends and family of a young soldier killed in action,
speak movingly of the way the boy lived, and the things for
which he died.

3. THE VETERAN COMES BACK by Ben Kagan
Characters - 3 men

20 min.

Dramatic review of treatment of veterans in previous wars
of U.S., leading up to what GI Joe of today demands in
terms of human rights and security. A forthright discussion
of one of the major social problems of the post war world,
adapted from Willard Waller's book of the same title.

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Characters - 3 men, 1 woman

30 min.

Strong script about the physical and mental rebuilding of
a soldier whose face has been shot away. Originally
broadcast on CBS as one of "Assignment: Home" series.

5. THERE ARE THINGS TO BE DONE by Mitchell Grayson
Characters - 4 men, 1 woman

25 min.

Every-day incidents that each individual can do in a
concrete way to further the fair treatment of the Negro.
Based on Martin Luther King's pamphlet of the same name, this
was first dramatized on "NEW YORK A-COMIN" series over
WJLA, New York City (1961).

6. FOREIGNERS SETTLED AMERICA by George Baker
Characters - 4 men, 2 women

15 min.

Story of a high school boy and girl, the boy a first
generation American of Italian descent, the girl of
Mayflower descent who learns that all Americans were at
one time or other "foreigners" - good for high school age.

7. THE CANDLE AND THE GUN by Mari Yanofsky
Characters - narrator, 3 men, 1 woman, 1 boy 15 min.

An eloquent plea for racial tolerance in the story of a young Jewish soldier on a troop ship and his observance of the rituals of his religion. Broadcast originally over CBS.

8. IN THE SERVICE OF MY COUNTRY by Langston Hughes
Characters - 11 men, 1 child, Negro chorus 12 min.

The story of the building of the Alcan Highway in Alaska, where men of all races worked shoulder to shoulder through shared perils and hardships. A symbolic script for post-war use.

9. THE BOY FROM NEBRASKA by Sgt. Millard Lampell
Characters - 10 men 15 min.

The return of Ben Kuroki, Japanese-American tail-gunner hero, to meet prejudice which makes him feel that he has a place only in his country's fighting lines, not at home. Good for high school use.

10. DR. HOPKINS' ATOMIC BOMB by Arnold Hartley
Characters - 4 or 5 men and narrator 20 min.

A timely documentary of the dangers to democracy inherent in prejudice in our educational system against any minority group. Originally heard on WOV, New York City.

11. THESE ARE AMERICANS by Chet Huntley and Ernest Martin
Characters - 9 men and announcer 10 min.

A factual story of the contribution of Mexican-American citizens to the United States, in the fields of agriculture, industry and in the armed forces. Broadcast originally over CBS in cooperation with the Southern California Council of Inter-American Affairs.

12. IS FAIR PLAY CONTROVERSIAL by Chet Huntley
Characters - 4 men 15 min.

A simple script set in a war plant which shows that, when given equal opportunities, Negroes learn as rapidly as white people.

7. THE CANDLE AND THE GUN by Mary Yarnovsky
Characters - Narrator, 3 men, 1 woman, 1 boy
15 min.

An eloquent plea for racial tolerance in the story of a young Jewish soldier on a troop ship and his observance of the rituals of his religion. Broadcast originally over CBS.

8. IN THE SERVICE OF MY COUNTRY by Langston Hughes
Characters - 11 men, 1 child, Negro chorus
15 min.

The story of the building of the Alaskan Highway in Alaska, where men of all races worked shoulder to shoulder through shared perils and hardships. A symbolic script for post-war use.

9. THE BOY FROM NEBRASKA by Sgt. Millard Lampell
Characters - 10 men
15 min.

The return of Ben Kuroki, Japanese-American anti-gunner hero, to meet prejudice which makes him feel that he has a place only in his country's fighting lines, not at home. Good for high school use.

10. DR. HOPKINS' ATOMIC BOMB by Arnold Harter
Characters - 4 or 5 men and narrator
20 min.

A timely documentary of the dangers to democracy inherent in prejudice in our educational system against any minority group. Originally heard on WOV, New York City.

11. THESE ARE AMERICANS by Gabe Hartley and Ernest Martin
Characters - General and announcer
10 min.

A touching story of the contributions of Mexican-American citizens to the United States in the field of agriculture. Indescribable in the armed forces. Broadcast originally over CBS in cooperation with the Southern Bell System Council of Latin-American Affairs.

12. COLEBAIR PLAY CONVERSATION by Gabe Hartley
Characters - 4 men
15 min.

A simple script set in a war plant which shows that when given equal opportunities, Negroes learn as rapidly as white people.

SECTION II

1. THEY BURNED THE BOOKS by Stephen Vincent Benet
Characters - narrator, 3 men, 1 woman, 1 boy
(English, French and German accents needed) 15 min.

An excellent poetic dramatization of the destruction of liberty and truth in Germany on May 10, 1933, the day of the burning of the books. Originally broadcast over NBC for the Council on Books in Wartime on the anniversary of that day.
2. BATTLE OF THE WARSAW GHETTO by Morton Wishengrad
Characters - 5 men, 2 women, narrator 15 min.

A grim but inspiring story of the rebellion of the Jews in the Warsaw ghetto and their final massacre by the Germans. Broadcast originally over NBC.
3. LOVING CUPS FOR MURDERERS by Arnold Hartley
Characters - 2 voices 15 min.

A "poor man's documentary" which brings home graphically in terms of past mistakes the democracies' task if Germany is to be prevented from starting another war.
4. SCAPEGOATS IN HISTORY by Ben Kagan
Characters - 5 men, 1 woman 25 min.

Dramatizes the tricks of demagogues from the days of Jesus and Herod to the 20th century. Based on a pamphlet of same name by Kenneth Gould, and a book, "History of Bigotry in the U.S." by Gustavus Myers. Originally heard on NBC.
5. THE PROMISE VERSUS THE DEED by William Kendall Clarke
Characters - 6 men 25 min.

History of promises broken by German regimes; intended to show that if we listen to promises again, instead of judging from German acts, we will repeat mistakes of 1919. Adapted from George Creel's book. Fact-packed and highly dramatic. Broadcast on CBS.
6. DEATH AND DR. BURDENKO
Characters - announcer, 9 men, 1 woman, a voice 15 min.

The true story of a brave, skillful Russian peasant surgeon and his work from the czarist days to the present war. An interesting picture of the development of Soviet Russia during the years following the Revolution.

7. TOMORROW WILL BE OURS by Howard Fast
Characters - 1 man, 1 woman, 2 narrators 12 min.

A very simple and effective script dramatizing in a conversation between a man and wife the possibility of successful uniting of the nations of the world by analogy to the struggles for the evolution of our own United States.

8. A BOOK THAT FOUGHT A WAR by Howard Fast
Characters - narrator, 4 men 12 min.

The story of Common Sense, written by Thomas Paine in 1776, showing the way in which the written word can become a weapon of war. July Fourth program. A Council on Books in Wartime Script designed for local use, this makes an excellent program for schools and libraries or for July Fourth.

9. AMERICAN FAMILY by Pearl Buck
Characters - 2 men, 1 boy, 2 women 12 min.

A simple script about an American family who gain a new kinship with one of the United Nations when they learn of the death of their son on Chinese soil.

10. THEY SHALL BE HEARD by Norman Rosten
Characters - 16 men, 1 woman; men's voices; women's voices 20 min.

A stirring and poetic plea for a strong world organization of nations. Though this calls for a large cast and use of music, the production can be simplified, and the script is particularly appropriate for high school use. Originally broadcast over Mutual network on the eve of the San Francisco Conference for the American Association for the United Nations.

7. TOMORROW WILL BE OURS by Howard Fast
Characters - 1 man, 1 woman, 2 narrators
12 min.

8. A BOOK THAT TALKS A LIE by Howard Fast
Characters - narrator, 4 men
12 min.

9. AMERICAN FAMILY by Howard Fast
Characters - 2 men, 1 boy, 2 women
12 min.

10. THEY SHALL BE HUNG by Howard Fast
Characters - 16 men, 1 woman, men's voices, women's voices
20 min.

11. THE AMERICAN by Howard Fast
Characters - 1 man, 1 woman, men's voices, women's voices
20 min.

HATE, INCORPORATED

by Caye Chistitan

Characters: 7 men, 2 women

30 minutes

This hard-hitting play deals with the problems of racial discrimination in entrance requirements for a medical school. Three veterans are introduced as they wait for entrance interviews. One is admitted, but the other two are told the school is full. A newspaper investigation leads to a reversal of the discriminatory policy.

BLACK BOAT

by Julia Cooley Altrocchi

Characters: 1 man

30 minutes

A long narrative poem, bitter with indignation and a cry for justice long denied. Dedicated to the memory of 207 negro enlisted seamen who lost their lives at Port Chicago, California, on July 17, 1944 in an explosion on munitions they were loading. Can be broken up among several voices.

THE VETERAN COMES BACK

by Ben Kagan

Characters: Many small men's parts, one woman, can be doubled 30 minutes

A strong script, dealing with the social problem of the vet. Reviews veterans organizations of past wars, the bonus march, how French and German and Italian veterans of World War I supported facism when it offered what society owed them. Will it happen here?

TO LIBERTY IN A FEATHERBED

by Morton Wishengrad

Characters: 8 men and miscellaneous voices

15 minutes

A simple re-enactment of Thomas Kennedy's fight in the Maryland House of Delegates to take religion out of politics, back in 1818. Very well written.

ROUTINE MISSION

by Al Fiering, WOUB, Ohio University

Characters: 8 men

15 minutes

Vivid description of a bomber mission, told from first-hand experience.

THE PUSSYCAT AND THE EXPERT PLUMBER WHO WAS A MAN

by Arthur Miller

Characters: 24 men, 3 women (can double)

30 minutes

A cat learns to read and write and almost becomes president of the United States until he meets one man who cannot be blackmailed.

MERIDIAN 7-1212

by Irving Reis

12 men, 8 women

30 minutes

One of the famous plays of the old Columbia Workshop. A "feature story" treatment, with several plots revolving around the Telephone Time service.

THE LEAGUE OF ANIMALS

by Antoni Gronowicz

12 characters

30 minutes

A fantasy in verse, in which the Animals form a League to outlaw aggression. Translated from the Polish.

THE BROTHERS

by P. Terentius Afer (Terrence) 1 hour

An original translation made for WSMN, Swarthmore, of the famous Roman comedy, which served as a basis for Shakespeare's "Comedy of Errors."

DON JUAN

by Moliere

One hour

An original translation made for WSMN, Swarthmore, of a typical but lesser known Moliere comedy.

THE MAN WHO WOULDN'T BELIEVE

by Richard L. Palmer

Characters: 10 men, 3 women (some doubling)

30 minutes

An original drama written for WBRU, telling the story of a man whose philosophy of life was "eminently practical." On his death Fred Leming goes to Heaven, but is thrown out when his articles of faith in beauty and art are not forthcoming.

Note--if you would like to read over any of the scripts on this list before making a selection for production, we will be glad to lend a single copy on request.

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